

Ethnography and technique of ethnographic documentation and filmmaking

Ethnography and Techniques of Ethnographic Documentation and Filmmaking

Conducted by: Department of Sociology

Duration: 30 Hrs. (April – November 2022)

**Date of commencement and completion: 7 April 2021(commencement)
November 2021 (completion)**

Course fees: 2000/ (Two Thousand)

Number of Students: 13 (Thirteen)

Course Coordinators: Ms Pouriangthanliu and Dr Kanika Kakkar

Name of the Resource Persons

1. Prof. Roma Chatterjee, University of Delhi
2. Ajay Govind, Filmmaker
3. Dr Bimol Akoijam. JNU
4. Dr Charishma Lepcha, Sikkim University
5. Mr Srinivas. Photographer
6. Ms Nidhi Kamath, Activist
7. Ms Vandana Menon, Shristi Institute
8. Ms Satya Jain Ambasta, Shristi Institute
9. Ms Anandi Mehra, Shristi Institute
10. Mr Salman Javeed, Shristi Institute
11. Dr Debajit Bora, Shristi Institute
12. Ms Shumona Goel, Filmmaker

Student/ Participant: total 13

JDMC Students: 8

Ananya Pandey – BA (Hons.) II Year Sociology
Mahi Tyagi–BA (Hons.) II Year Sociology
Muskaan Jain– BA (Hons.) II Year Sociology
Shree Likhita Meruga– BA (Hons.) II Year Sociology
Nabeeha Rehman– BA (Hons.) II Year Sociology
Shivani Jha– BA (Hons.) II Year Sociology
Vanshika– BA (Hons.) III Year Sociology
Charu – BA (Hons.) II Year Sociology

Outside JDMC - 5

Ahcla Tandon
Adya Machanda

Shreya Minocha
Soham Singh Charak
Snigdha Suchi

Teaching Methodology/Pedagogies Used: Lectures from invited speakers, Movie screening, PPT, projects and assignment.

Modes of Assessment and Evaluation: Attendance/ Project/Assignments

Learning Outcomes of the course:

1. Acquaint students approaches to representing culture in media form
2. Understand the use of media in ethnographic film, photo, and audio documents
3. To enable students to Implement strategies for using documentary and ethnographic media in cultural sustainability work with sensitivity to the relevant aesthetic and political issues

Modules/Units along with Learning Outcomes for each module:

Module 1: Ethnographic Storytelling: Form and Narrative

Module 2: The Anthropological Eye and the fish lens: Techniques of research

Module 3: Breaking the fourth dimension: Us and Them

- Visual Anthropology
- The Ethnographic Presence and Reflexivity
- Ethnographic Surrealism

Module 4: Theatre of the Unusual: New forms of narrative

- Performance
- Visual media
- Popular culture

Module 5: Nature of Encounters

- Ethics and Values
- Power and confrontation

The Add-on course on Ethnography and techniques of ethnographic documentation and filmmaking intends to explore the uses of audio-visual media and design, as tools that enable anthropological and sociological research. The course attempts to examine reflexive and transformational ethnographic practice and the critical significance of narrative in creating and representing social history. In tune with contemporary anthropological theorising of ethnographic and documentary filmmaking the course traverse on both the theoretical and visual terrains and also look at non-traditional methods of data gathering and storytelling.

The course was conducted by the department of Sociology from April to November 2021 (Nine Months). The first session was conducted on the 7 April 2021, discussing on the Event, Image and Affect: The Tsunami in the folk Art of Bengal, by Prof Roma Chatterjee from Delhi School of Economics, Department of Sociology, University of Delhi.

The session was spread out over the period of nine months from April to November 2021, where the five modules of the add on course was taken up. The sessions were conducted by filmmakers, academicians, photographer and practitioners in the field. There were 13 (thirteen students) for the course. The participants were from Janki Devi Memorial college and outside the colleges of University of Delhi and Jamia Millia Islamia and Jawaharlal Nehru University.

The discussions range from the basic understanding of what is ethnography and the documentation process which were conducted by Dr Charishma Lepcha, and Ms Nidhi Kamath respectively. The students were introduced the use of software and app for editing and understanding and importance of editing and exposure to the various dimensions of filmmaking and the process of filmmaking. The course also has a practical aspect which were assessed by the resource persons from Shristi Films.

Apart from the theoretical and practical aspects the add on course also had a module on ethics which was conducted through the interactive sessions and film screening by Mr. Srinivas and Ms Shumona Goel.

The course concluded on the 22 November 2021, with a film screening on Goodbye CP by Kazuo Hara followed by a discussion on the films on the nature of encounters: ethical values and power of confrontation.

Attendance **link/list** **etc.:**
https://docs.google.com/spreadsheets/d/1A7YKYbCJF1-DLRbkKU3EdLYV3jSU_c8sCGh6A8B9h3I/edit#gid=186001220

Feedback **link:**
https://docs.google.com/forms/d/17clSK-xheM_rHyvB1QkBgZ90eAHZDfP7wcB5SR-rD-w/edit

Video recordings if any: <https://drive.google.com/drive/u/3/my-drive>

Poster-

Department of Sociology
Janki Devi Memorial College,
University of Delhi

organises

Short-term Add-on Course (30 hours)
ON
Ethnography and Techniques of Ethnographic
Documentation and Filmmaking



*Starts
in
April*

**To register,
[click here!](#)**

Module 1: Ethnographic Storytelling: Form and Narrative (4 hours)

Module 2: The Anthropological Eye and the fish lens : Techniques of research (8 hours)

Module 3: Breaking the fourth dimension: Us and Them (6 hours)

Module 4: Theatre of the Unusual: New forms of narrative (6 hours)

Module 5: Nature of Encounters (6 hours)

Last date of registration - 25th March, 2021

Fees : INR 2,000/- only

Certificates to be awarded on successful completion

Prof. Swati Pal
PRINCIPAL



Some pics-

REC Charisma K. Lepcha is presenting

History and Development of Ethnographic Film



June 25, 2021
 Ethnography and
 Techniques of Ethnographic
 Documentation and Filmmaking
 Janki Devi Memorial College
 University of Delhi

Charisma K. Lepcha
 Assistant Professor
 Dept. of Anthropology
 Sikkim University

People

Add people

IN CALL:

- ANANYA 20socio277 (You)
- achila tandon
- ADYA MANCHANDA 200...
- Charisma K. Lepcha
- Charisma K. Lepcha Presentation
- CHARU 20socio1385
- Kajal Mathur
- Kanika Kakkar



Charisma K. Lep...



Kanika Kakkar



Ms. Pouriangtha...



MUSKAAN 20socio...



ADYA MANCHAN...



varshika 19socio...



11 others



You

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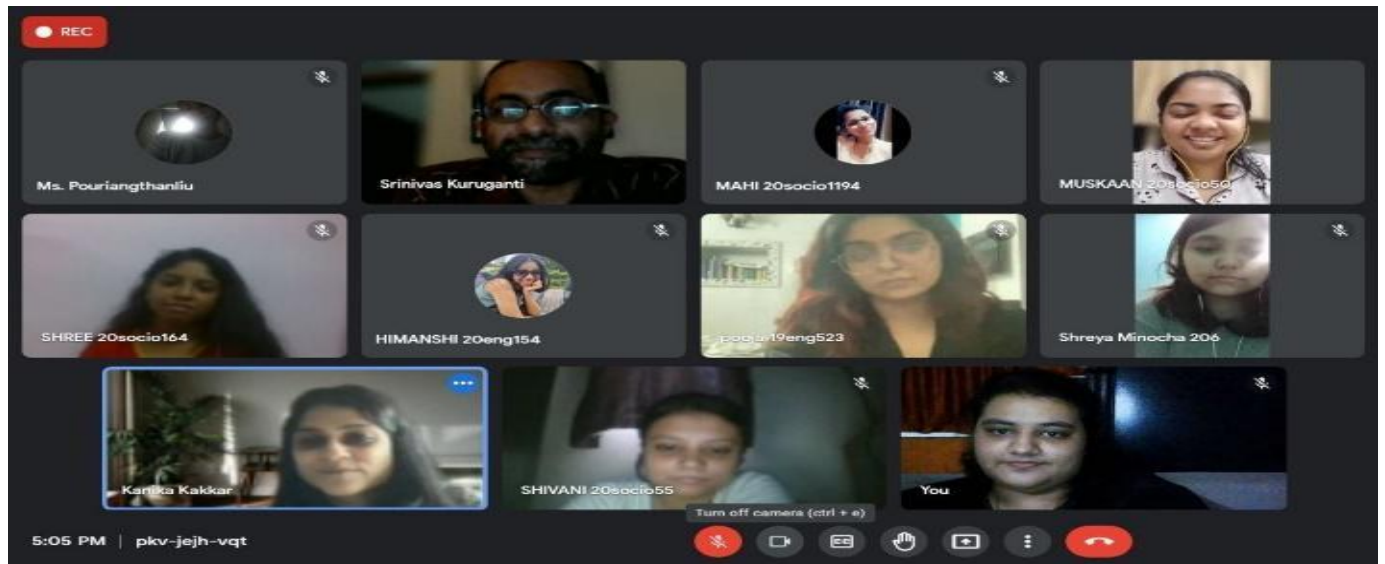






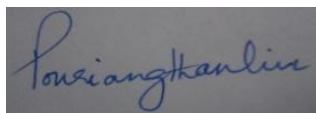






List of students-

Sl No	Name	Roll No	Course	College
1	Ananya Pandey	277	– BA (Hons.,) II Year Sociology	JDMC
2	Mahi Tyagi	1194	BA (Hons.,) II Year Sociology	JDMC
3	Muskaan Jain	50	BA (Hons.,) II Year Sociology	JDMC
4	Shree Likhita Meruga	164	BA (Hons.,) II Year Sociology	JDMC
5	Nabeeha Rehman	38	– BA (Hons.,) II Year Sociology	JDMC
6	Shivani Jha	203	BA (Hons.,) II Year Sociology	JDMC
7	Vanshika	114	BA (Hons.,) III Year Sociology	JDMC
8	Charu Khatik	385	BA (Hons.,) II Year Sociology	JDMC
9	Ahcla Tandon		Outside JDMC	
10	Adya Machanda		Outside JDMC	
11	Shreya Minocha		Outside JDMC	
12	Soham Singh Charak		Outside JDMC	
13	Snigdha Suchi		Outside JDMC	



Pouriangthanliu
Course Coordinator



Dr. Kanika Kakar
Course Coordinator

