



Janki Devi Memorial College

(University of Delhi)

JDMC-IQAC

Add-on Course Report

- 1. Name of the Course:** Kathak Training Programme (Basic Level)
- 2. Name of the Coordinators with Affiliation:** Ms. Nirmala Murlidhar, Ms. Charu Kala and Mr. Ankan Dhar, JDMC
- 3. Organised by which Department/Society/Centre:** Nupur
- 4. Name of the Resource Persons with Affiliations:** Ms. Nikita Parashar
- 5. MOU (Memorandum of Understanding):** NA
- 6. Course objective**

The course aims at imparting the basic theoretical and practical knowledge of Kathak to beginners. After completion of this course learners will be able to perform the simple footsteps and movements of Kathak. This will also increase their awareness of the cultural heritage of Indian classical dance.

- 7. Learning Outcomes**

The student should have an understanding of how Kathak originated as a classical dance form and developed its unique gharanas. She should have a comprehension of the concept of abhinaya and how it is used in Indian classical dances. The learner should also have basic knowledge and application of hastas (hand gestures) and hastaks (hand movements). She should have basic knowledge of tala (teentala) and laya and movement in vilambit laya, along with the ability to perform simple footwork in Kathak (pada sanchalan).

- 8. Course Modules**

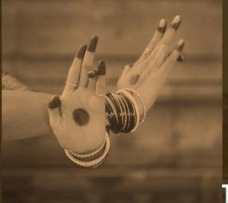
The curriculum of the course is divided into five modules. The first module allows students to have a theoretical knowledge of the origins of Kathak from 'katha' and 'kathakar'. They should have a basic understanding of how the gharanas evolved and their unique styles. The second module gives students an understanding of the concept of abhinaya in Indian classical dance. They would be introduced to simple exercises of story-telling through body movement, gestures and facial expressions. In the third module students would be introduced to hand gestures (hastas) and hand movements (hastaks) and learn some basic ones. In the fourth module students would be introduced to basic tempo and rhythm in Kathak through tala and laya, and basic movement in teentala and vilambit laya. And the final module is pada sanchalan where students are introduced to the grammar and basic footwork in Kathak.

- 9. Poster/Brochure/Flyer of the course**







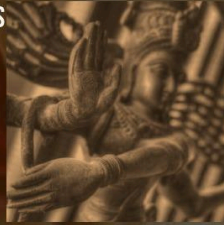




JANKI DEVI MEMORIAL COLLEGE
 UNIVERSITY OF DELHI
 (UNDER THE AEGIS OF IQAC)
NUPUR
 THE INDIAN CLASSICAL DANCE SOCIETY

KATHAK TRAINING PROGRAM

(Basic Level)

DATE- 4TH OCTOBER 2023 ONWARDS
 FEE: RS. 500/-PER MONTH
 TIMINGS:- 7:45 - 8:45 A.M
 VENUE- COLLEGE AUDITORIUM

Convenors
 Ms.Nirmala Muralidhar
 Ms. Charu Kala
 Mr Ankan Dhar

IQAC Coordinators
 Prof Payal Nagpal

Prof. Swati Pal
 (Principal)











जानकी देवी मेमोरियल कॉलेज
 (दिल्ली विश्वविद्यालय)
 आईक्यूएसी के तत्वावधान में
नुपूर
 भारतीय शास्त्रीय नृत्य सोसायटी

कथक नृत्य कक्षा

दिनांक: ४ अक्टूबर २०२३
 समय: सुबह ७:४५ से ८:४५ बजे
 स्थान: रंगमंच
 शुल्क: ५००/-




समन्वयक
 निर्मला मुरलीधर
 चारु काला
 अंकन धर

आईक्यूएसी समन्वयक
 प्रो.पायल नागपाल

प्रो० स्वाति पॉल
 (प्राचार्या)

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Sl No		November 2021															
Sl No	Name	Year/Course	1-11	3-11	5-11	8-11	10-11	16-11	17-11	20-11	22-11	23-11	24-11	27-11	28-11	29-11	30-11
11	Alakshya Sharma	1 B.A (prog)	P	P		P	P	P	P		P	P	P	P		P	P
12	Anushka Yadav	1 B.com (p)	P		P	P		P		P		P		P		P	P
13	Aaryan Shah	1 BA(hon) English	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
14	Deepanshi Lupton	2 Ba programme (history+political science)	P	P	P	P	P	P	P		P	P			P	P	P
15	Janani Jaina	1 BSc Honr Mathematics	P	P	P	P	P		P	P	P		P	P	P	P	P
16	Khushi	2 Political science honours		P			P			P					P		
17	Nabin	3 Political Science Department		P	P		P	P	P	P	P		P	P		P	P
18	Pallavi Raj	1 BA program	P	P	P	P	P		P		P		P	P	P	P	P
19	Prerna	1 BA Economics Honr	P			P	P				P		P		P	P	
20	Prerna	3 English Honr	P		P	P		P	P		P	P	P	P		P	P
21	Prisha Prasad	1 Eng honr	P	P	P		P	P		P	P	P	P		P	P	P
22	Puja choudhary	1 Ba program	P			P		P		P			P			P	P
23	Ritu Parua	1 BA programme		P							P						
24	Ritu yadav	2 Bcom honr	P		P			P				P	P		P		
25	Saanshi Jais	1 Bcom program	P	P		P	P	P	P	P	P		P		P	P	P
26	Shruti	3 Political science honours		P		P	P	P		P		P	P	P		P	P
27	Sneha Singh	2 BA Program (History + political science)		P					P					P	P		
28	Sudhakar Dhar	2 B. Com(Honr)															
29	Swathi	1 Bsc(Honr.) Mathematics	P		P	P	P		P	P	P		P	P		P	
30	Varsha Choudhary	3 B.COM(P)	P		P		P		P								
31	Anusha Kumar	1 History Honr		P	P	P	P				P	P	P	P	P	P	P
32	Prachi	3 BA honours sociology															

12. Assessment Procedure and Outcome

Continuous Assessment is conducted by students performing what they have learnt in the previous class as well as displaying their hard-work and concentration throughout the course. A quiz was conducted at the end of the course to examine their comprehension of the theoretical concepts introduced to them. A final practical demonstration was also organised at the end of the course.

13. Certificates



14. Geotagged pictures



