



Janki Devi Memorial College

(University of Delhi)

JDMC-IQAC

Add-on Course Report

- 1. Name of the Course:** Kathak Training Programme (Intermediate Level)
- 2. Name of the Coordinators with Affiliation:** Ms. Nirmala Murlidhar, Ms. Charu Kala and Mr. Ankan Dhar, JDMC
- 3. Organised by which Department/Society/Centre:** Nupur
- 4. Name of the Resource Persons with Affiliations:** Ms. Nikita Parashar
- 5. MOU (Memorandum of Understanding):** NA
- 6. Course objective**

The course aims at imparting the intermediate theoretical and practical knowledge of Kathak to learners. The course will develop and augment the knowledge and application of footwork and choreography that they had acquired with the Basic Level course. After completion of this course learners will be able to perform simple Kathak pieces like tukdas, tihaayis and shlokas.

- 7. Learning Outcomes**

Through the course the student would have knowledge of the basic talas used in Kathak as well as be able to comprehend the notation used in musical compositions. The learner will have knowledge of the contributions made by cultural icons of Kathak. The student would be able to perform basic paltas and chakkars as well as perform in madhyama and vilambit laya. The learner would be able to perform basic tatkaars, tihayis and tukdas.

- 8. Course Modules**

The course is divided into seven modules. In the first module students should be able to learn the bols and movements in basic talas like Jhap, Dadra and Keherva. They should be able to understand the theoretical knowledge of ragas, talas and thaats in Hindustani classical music. The second module would focus on notations. Students should be able to read and understand the notations used in writing talas and how it affects movement and tempo. In the third module learners will have the ability to distinguish between the various asamyukta and samyukta hastas and their use in Kathak. In the fourth module students will learn the basic paltas and chakkars used in the Jaipur gharana. In the fifth module learners will have the knowledge of how tihayis and tukdas are used in the Kathak repertoire and be able to perform basic ones. The sixth module will focus on layakari. Students will have the knowledge of the three main layas (tempo) used in Kathak and be able to distinguish and perform on them. In the final module students will be made aware of the cultural contributions made by the doyens in Kathak like Pt. Birju Maharaj, Sitara Devi, Pt. Kundan Lal,

etc.

9. Poster/Brochure/Flyer of the course



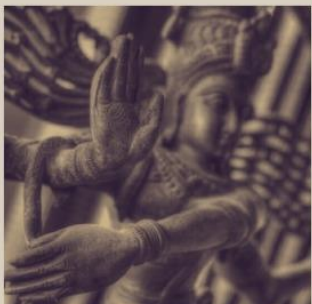
JANKI DEVI MEMORIAL COLLEGE
University Of Delhi
(Under the aegis of IQAC)

NUPUR
THE INDIAN CLASSICAL DANCE SOCIETY
presents

KATHAK TRAINING PROGRAMME
(Intermediate Level)



Date:- 5th February 2023 onwards
Fee:- Rs. 500/-per month
Timings:- 7:45 - 8:45 a.m
Venue:- College Auditorium



Convenors
Ms.Nirmala Muralidhar
Ms. Charu Kala
Mr Ankan Dhar

IQAC Coordinator
Prof Payal Nagpal

Prof. Swati Pal
(Principal)



जानकी देवी मेमोरियल कॉलेज

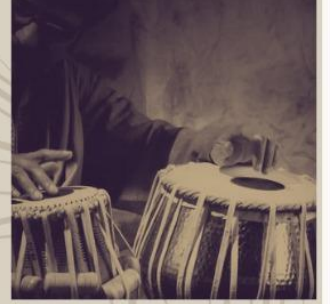
(दिल्ली विश्वविद्यालय)

(आईक्यूएसी के तत्वावधान में)

नूपुर

भारतीय शास्त्रीय नृत्य सोसायटी

प्रस्तुत करता है



कथक नृत्य कक्षा (मध्यवर्ती स्तर)

दिनांक: ५ फ़रवरी २०२४

समय: सुबह ७:४५ से ८:४५ बजे

स्थान: रंगमंच

शुल्क: ५००/-



समन्वयक

निर्मला मुरलीधर
चारु काला
अंकन धर

आईक्यूएसी समन्वयक

प्रो.पायल नागपाल

प्रो० स्वाति पॉल
(प्राचार्या)

10. Report of the Course

The Add-On Course on Kathak Training Programme (Intermediate Level/Prarambhik Batch), organised by Nupur, the Indian classical dance society of JDMC, started on 5 February 2024. The objective of the course was to provide the next level of theoretical and practical training in Kathak. This course was offered to those students who had completed the Add-On Course on Kathak Training Programme (Basic Level).

The course fee was Rs. 500/- per month to be paid by each student. Nine students from JDMC successfully completed the course of 33 hours. In the first month of training, students revised the basics of Tatkaar and Hastaks and learned nuances and practical use of the three Layas and Teentala. In the second month, students learned the structures and movements of Thaata, Tihayis, and Tukdas (traditional compositions) in Teentala.

In the final month of the course, students learned chakkars, hand movements, Tatkaar patterns, and kathak dance choreographies, including the Dhyana Shloka and a

Teentala Tarana. The course concluded with a mesmerizing performance by the students on the Annual day'24 of JDMC, where they received praises for their passion and skills. The course was completed on the same day i.e. on 3 May 2024.

11. Student List and attendance

1			February 2024													
2	NAME	YEAR	COURSE		2-2	5-2	7-2	9-2	12-2	14-2	16-2	19-2	21-2	23-2	26-2	28-2
3	Aarya Sardesai	2	BA Program History + Political Science		P	P		P	P	P	P		P		P	P
4	Darshita Dubey	2	BA program(Eng +Eco)		P	P	P		P	P	P		P	P		P
5	Kalpna Rani	2	B.A Prog.(Eng+Eco)		P	P	P		P	P	P		P	P		P
6	Deepanshi Lingwal	2	B.A programme		P	P		P	P	P	P	P	P	P	P	P
7	Diksha	1	Ba English Hons				P									
8	Prerna	1	BA Economics Hons		P		P	P		P			P			P
9	Jasrat batra	1	BSc Hons Mathematics			P										
10	Shak Rehman	1	B.A (hons) sociology			P	P			P		P				P
11	Aanjali Ray	1	BA Prog.(Philosophy+Political Science)		P			P		P						
12	Puja chandey	1	Ba program		P	P	P	P		P		P			P	P
13	Akshata Sharma	1	B.A prog		P	P		P	P	P	P	P		P		P
14	Swati kumari	2	BA Programme		P		P	P	P	P	P	P	P		P	P
15	Pallavi Raj	1	Ba program (history+ pol science)		P		P									
16	Aamsha Sanyal	2	B. com		P	P		P	P	P	P		P	P	P	
17	Santoshi Barik	1	B.com (p)		P	P	P		P	P		P	P	P	P	P
18	Amisha Kumari	1	History Hons		P		P		P	P						P

21			March 2024											
22	NAME	YEAR	COURSE		1-3	4-3	11-3	13-3	15-3	18-3	20-3	22-3	27-3	28-3
23	Aarya Sardesai	2	BA Program History + Political Science		P	P		P	P	P	P		P	P
24	Darshita Dubey	2	BA program(Eng +Eco)		P	P	P		P	P	P		P	P
25	Kalpna Rani	2	B.A Prog.(Eng+Eco)		P	P	P		P	P	P		P	P
26	Deepanshi Lingwal	2	B.A programme		P	P	P	P	P		P	P	P	
27	Diksha	1	Ba English Hons				P							
28	Prerna	1	BA Economics Hons		P		P	P		P			P	P
29	Jasrat batra	1	BSc Hons Mathematics											
30	Shak Rehman	1	B.A (hons) sociology		P		P			P	P	P	P	P
31	Aanjali Ray	1	BA Prog.(Philosophy+Political Science)		P			P		P				
32	Puja chandey	1	Ba program			P	P	P		P		P		P
33	Akshata Sharma	1	B.A prog		P	P		P	P	P	P	P		P
34	Swati kumari	2	BA Programme		P		P	P	P	P	P	P	P	
35	Pallavi Raj	1	Ba program (history+ pol science)											
36	Aamsha Sanyal	2	B. com		P	P		P	P	P	P		P	P
37	Santoshi Barik	1	B.com (p)		P	P	P		P	P	P	P	P	P
38	Amisha Kumari	1	History Hons			P			P				P	P

41			April 2014													
42	NAME	YEAR	COURSE		1-4	3-4	5-4	8-4	12-4	15/4	19/4	22/4	24/4	26/4	29/4	
43	Aarya Sardesai	2	BA program History + Political Science		P	P		P	P							
44	Darshita Dubey	2	BA program(Eng +Eco)		P		P		P	P	P		P	P	P	
45	Kalpna Rani	2	B.A.Prog.(Eng+Eco)		P		P		P	P	P		P	P	P	
46	Deepanshi Lingwal	2	B.A.programme		P	P	P	P	P		P	P	P	P	P	
47	Diksha	1	Ba English Hons													
48	Prerna	1	BA Economics Hons			P		P	P			P	P			
49	Janani butra	1	BSc Hons Mathematics													
50	Shak Rehman	1	B.A.(hons) sociology		P	P	P		P		P					
51	Aajuli Roy	1	BA Prog (Philosophy+Political Science)					P	P							
52	Puja chandey	1	Ba program		P		P	P		P	P	P	P	P	P	
53	Aishata Sharma	1	B.A.prog		P	P	P		P	P	P	P	P	P	P	
54	Swati kumari	2	BA Programme				P			P	P	P	P	P	P	
55	Pallavi Raj	1	Ba program (history+ pol science)													
56	Aashika Sarraf	2	B. com		P	P		P	P	P	P	P	P	P	P	
57	Santoshi Barik	1	B.com (p)		P	P	P		P	P	P	P	P	P	P	
58	Anisha Kumari	1	History Hons				P	P	P		P	P	P		P	

12.Feedback Form

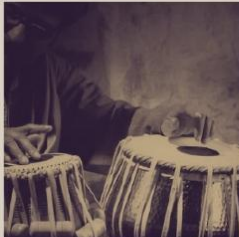
Feedback Form for Add-On Course on Kathak Training Programme (Intermediate Level)

* Indicates required question

1. Email *



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Ms. Charu Kala
Mr Ankan Dhar

IQAC Coordinator
Prof Payal Nagpal

Prof. Swati Pal
(Principal)

2. Full Name *

3. Email address *

4. Mobile Number *

5. Course/Department *

6. Year *

7. Roll Number *

8. How did you find the content of the Add-On Course? *

Mark only one oval.

- ☐ Excellent
- ☐ Satisfactory
- ☐ Can be improved
- ☐ Unsatisfactory

9. How would you rate the knowledge and teaching-technique of the resource person? *

Mark only one oval.

- ☐ Excellent
☐ Satisfactory
☐ Average
☐ Unsatisfactory

10. How would you describe your overall impression of the Add-On Course? *

Mark only one oval.

- ☐ Excellent
☐ Satisfactory
☐ Average
☐ Unsatisfactory

11. Do you think that the fees that you paid was appropriate for the Add-On Course? *

Mark only one oval.

- ☐ Yes
☐ No

12. If offered, would you be interested in joining an Add-On Course of the next level? *

Mark only one oval.

- ☐ Yes
☐ No

13. Would be interested in learning any other Indian classical dance form? *

Mark only one oval.

☐ Yes

☐ No

14. If yes, which form?

Mark only one oval.

☐ Kathakali

☐ Mohiniattam

☐ Bharatnatyam

☐ Kuchipudi

☐ Odissi

☐ Sattriya

☐ Manipuri

15. Any other suggestion/feedback

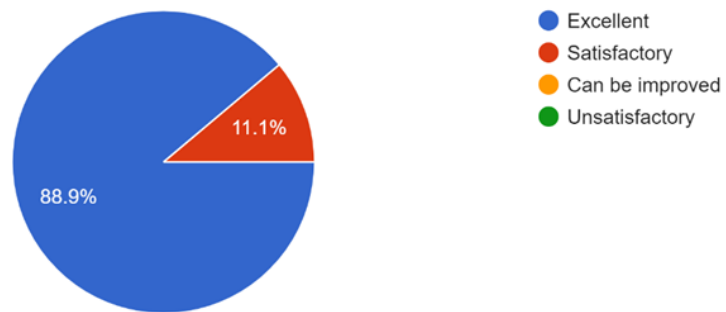
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Google Forms

13. Feedback Form Analysis

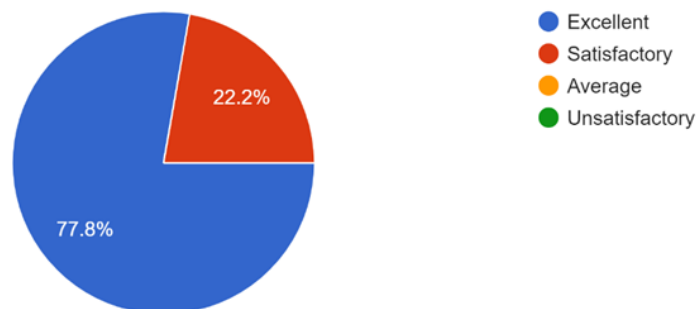
How did you find the content of the Add-On Course?

9 responses



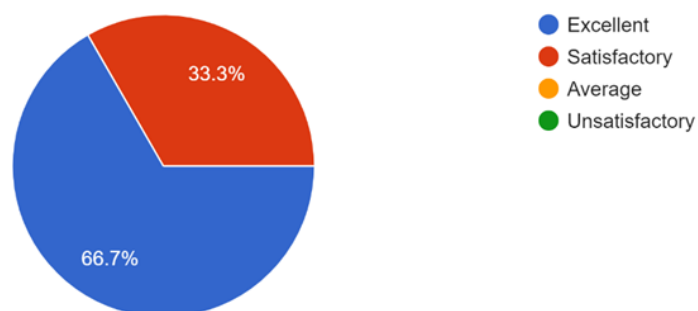
How would you rate the knowledge and teaching-technique of the resource person?

9 responses



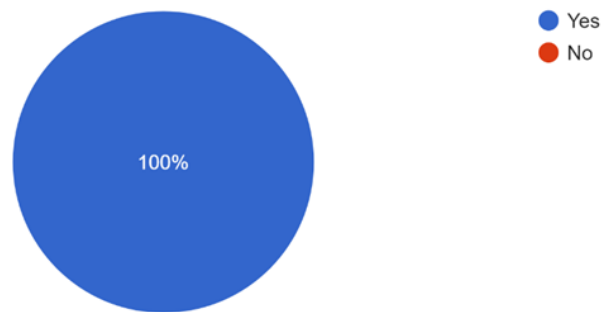
How would you describe your overall impression of the Add-On Course?

9 responses



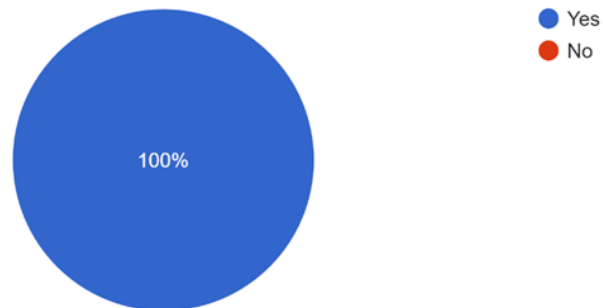
Do you think that the fees that you paid was appropriate for the Add-On Course?

9 responses



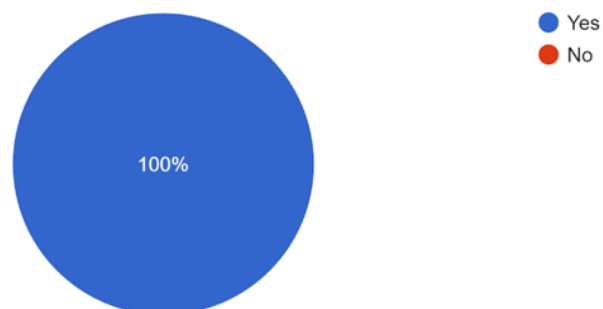
If offered, would you be interested in joining an Add-On Course of the next level?

9 responses



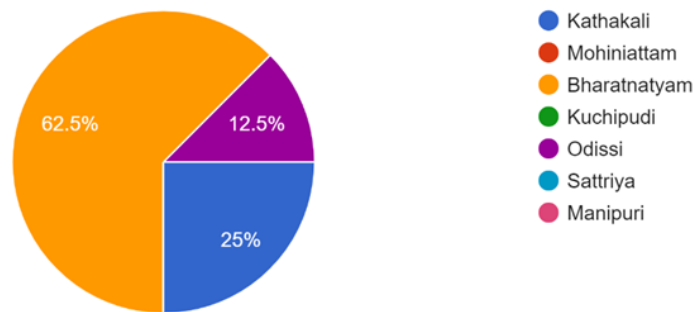
Would be interested in learning any other Indian classical dance form?

9 responses



If yes, which form?

8 responses



14. Assessment Procedure and Outcome

Continuous Assessment is conducted by students performing what they have learnt in the previous class as well as displaying their hard-work and concentration throughout the course. A quiz was conducted to examine the theoretical knowledge gained. The final practical assessment was their practical performance made at the Annual Day Programme in the College on 3 May 2024.

15. Certificates



जानकी देवी मेमोरियल कॉलेज
(दिल्ली विश्वविद्यालय)
JANKI DEVI MEMORIAL COLLEGE
(University of Delhi)

प्रशंसा प्रमाणपत्र
Certificate of Appreciation

यह प्रमाण पत्र

श्री/श्रीमती/सुश्री/डॉ. _____

को शैक्षणिक सत्र _____ के दौरान

में उनके महाविद्यालय के प्रति निष्ठा एवं समर्पित योगदान के लिए भेंट किया गया।

Presented to Mr./Ms./Mrs./Dr. Swati Kumari

of BA Programme for her sincere and dedicated

contribution to the College as
completed Kathak Training Programme
(Prarambhik Batch) during the

Academic Session 2024

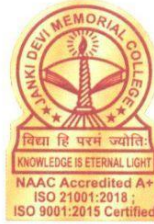
Chau Kala

संयोजक/Convenor

Swati Pal

प्राचार्या/Principal

आइ एस ओ 21001 : 2018 व आइ एस ओ 9001 : 2015 प्रमाणित एवं NAAC प्रत्यायित A+ महाविद्यालय
An ISO 21001 : 2018 and ISO 9001 : 2015 Certified and NAAC Accredited 'A+' College



जानकी देवी मेमोरियल कॉलेज
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Certificate of Appreciation

यह प्रमाण पत्र

श्री/श्रीमती/सुश्री/डॉ. _____

को शैक्षणिक सत्र _____ के दौरान

में उनके महाविद्यालय के प्रति निष्ठा एवं समर्पित योगदान के लिए भेंट किया गया।

Presented to Mr./Ms./Mrs./Dr. Amisha Kumari

of BA (H) History for her sincere and dedicated

contribution to the College as
completed Kathak Training Programme
(Praxambhik Batch) during the

Academic Session 2024

Cham Kala
संयोजक/Convenor

Omav Pal
प्राचार्या/Principal

आइ एस ओ 21001 : 2018 व आइ एस ओ 9001 : 2015 प्रमाणित एवं NAAC प्रत्यायित A+ महाविद्यालय
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16. Geotagged pictures







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(दिल्ली विश्वविद्यालय)/(University Of Delhi)

सर गंगा राम अस्पताल मार्ग, नई दिल्ली-110060
Sir Ganga Ram Hospital Marg, New Delhi-110060

दूरभाष/Tel. : 49876630, ई-मेल/E-mail : jdmcollege@hotmail.com, वेबसाइट/Website : <http://jdm.du.ac.in>

आइ एस ओ 21001 : 2018 व आइ एस ओ 9001 : 2015 प्रमाणित एवं NAAC प्रत्यायित A+ महाविद्यालय
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संदर्भ संख्या/Ref. No.....

दिनांक/Dated.....

Janki Devi Memorial College University of Delhi JDMC - IQAC

Resource Mobilization Aspects of Add-On Course

Name of the course: Kathak Training Programme (Intermediate Level)
Course Coordinators: Ms. Nirmala Murlidhar, Ms. Charu Kala and Ankan Dhar
Duration: 3 months
No. of Hours: 33

Money Collected:

No. of students enrolled: 9
Fee per student: Rs. 500/- (per month)
Total: Rs. 13,500/-

Utilisation of Funds:

Payment made to the Resource persons: Rs. 13,500/-
(No. of hours × Honorarium per hour)
Payment made to the Course Coordinators: Nil
Payment made to the Office Assistant: Nil
Others: Nil

Balance left: Nil

Nirmala Murlidhar Ankan Dhar Charu Kala
Names and sign of Course Coordinators
Ms. Nirmala Murlidhar
Ms. Charu Kala
Mr. Ankan Dhar

Add-On Course Committee Convenors

Dr. Jayanti P. Sahoo *J. P. Sahoo*
Dr. Sakshi Bansal *S. Bansal*
Mr. Rohit Kumar Singh *R. K. Singh*

Swati Pal
Prof Swati Pal
(Principal)



जानकी देवी मेमोरियल कॉलेज JANKI DEVI MEMORIAL COLLEGE

(दिल्ली विश्वविद्यालय)/(University Of Delhi)

सर गंगा राम अस्पताल मार्ग, नई दिल्ली-110060
Sir Ganga Ram Hospital Marg, New Delhi-110060

दूरभाष/Tel : 49876630, ई-मेल/E-mail : jdmcollege@hotmail.com, वेबसाइट/Website : http://jdm.du.ac.in

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An ISO 21001 : 2018 and ISO 9001 : 2015 Certified and NAAC Accredited 'A+' College

संदर्भ संख्या/Ref. No.....

दिनांक/Dated.....

Janki Devi Memorial College University of Delhi JDMC - IQAC

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Others: Nil

Balance left: Nil

N. Murlidhar *Ankan Dhar* *Charu Kala*
Names and sign of Course Coordinators
Ms. Nirmala Murlidhar
Ms. Charu Kala
Mr. Ankan Dhar

Add-On Course Committee Convenors

Dr. Jayanti P. Saheo *J. Saheo*
Dr. Sakshi Bansal *S. Bansal*
Mr. Rohit Kumar Singh *R. Singh*

Swati Pal
Prof Swati Pal
(Principal)