

STUDENTS' ACTIVITIES AND ACHIEVEMENTS

2022-23

Dental and Eye Checkup Camp conducted by The Caring Touch and WDC

The Women's Development Cell of Janki Devi Memorial College, under the aegis of the Center for Gender Equity Studies, organized a free Dental and Eye checkup camp and consultation conducted by The Caring Touch, a super speciality Dental and Eye Care clinic. The camp was organized in the Committee Room of the college from 9:30 a.m. to 4:00 p.m. on 28 November 2022 which was attended by almost 100 people including members of the teaching and non-teaching staff and the students. The students and the teaching and non-teaching staff members had their computerized eye check up as well as a dental check up via the equipment brought by the clinic. The doctors also provided students with prescriptions in order to get their problems checked further. The camp was a great success and all participants highly benefited from the camp.

Janki Devi Memorial College
UNIVERSITY OF DELHI
WOMEN'S DEVELOPMENT CELL
Centre for Gender Equity Studies

DENTAL & EYE CHECKUP CAMP

THE CARING TOUCH
A super specialty Dental and Eye Care Clinic

Free Consultation

28th Nov 2022

9:30 - 4:00

Committee Room

For students and staff members !!

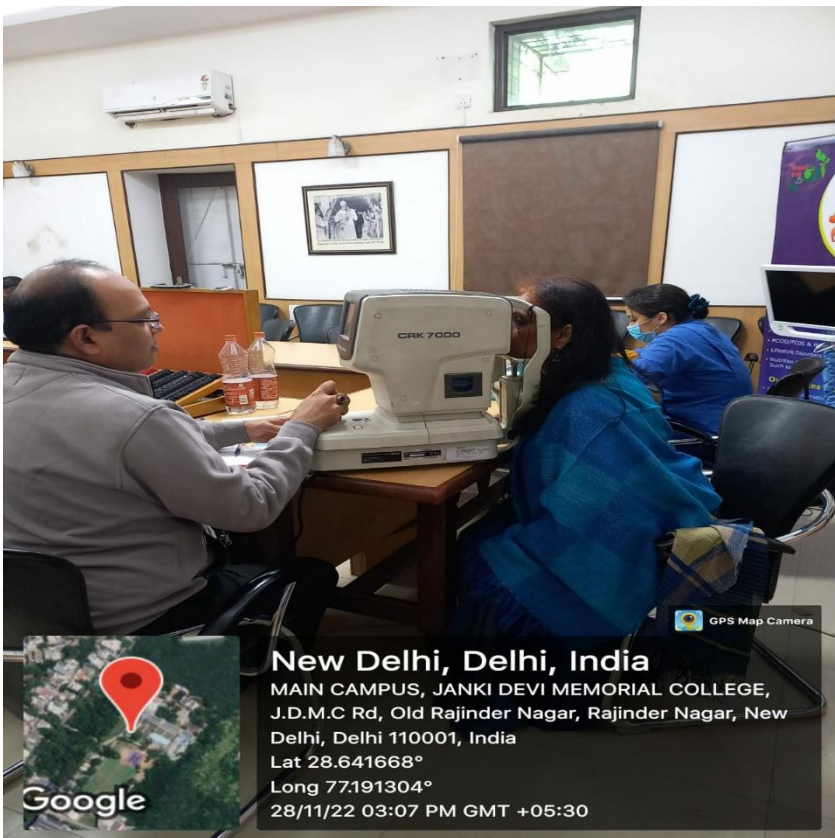
Prof. Vasiraju Rajyalakshmi
Dr. Namita Sethi
Ms. Vrinda Kapur
Ms. Neelu Verma
Ms. Ruchi Kalita
Mr. Tarun Sharma

Muskaan Jain (President)
Arshpreet Kaur (Vice President)

Prof. Swati Pal
PRINCIPAL

✉ wdc@jdm.du.ac.in

Poster for the Dental and Eye Checkup Camp conducted by The Caring Touch and WDC



Principal, Prof. Swati Pal, getting an eye check up during the Dental and Eye Checkup Camp conducted by The Caring Touch and WDC



Students with their check up reports during the Dental and Eye Checkup Camp conducted by The Caring Touch and WDC

Research Trip to Vrindavan

As part of the research project undertaken this year, the Women's Development Cell and the Centre for Gender Equity Studies of Janki Devi Memorial College, in association with Guild for Service, an NGO based in Vrindavan, organised a research trip to Vrindavan. Three teachers along with 32 students participated in the research trip, conducted from 13 November 2022 to 16 November 2022, which was focused on the widows of Vrindavan. The students visited Ma Dhaam, a shelter home for elderly widows in Vrindavan, where they interacted with widows to get a comprehensive perspective on the issues faced by them. The students also interacted with Dr. Meera Khanna, a Trustee in the Guild for Service, writer and a gender rights activist, which gave them further insights into the condition of widows. The students were divided into groups and they visited different places and interacted with various people over the course of the trip so as to be able to create a nuanced understanding of the state of widows within society and the need for their empowerment. The interactions were followed by illuminating discussions between the students and teachers about the difficulties that widows face within society.



Students and Teachers at the Research Trip to Vrindavan conducted from 13 - 16 November 2022



Students interacting with various people during the Research Trip to Vrindavan conducted from 13 - 16 November 2022



Students' interaction with Dr. Meera Khanna, Trustee, Guild for Service, during the Research Trip to Vrindavan conducted from 13 - 16 November 2022

Movie Screening Series on “Projection of Widows in Indian Cinema”

The Women Development Cell of Janki Devi Memorial College, under the aegis of the IQAC Centre for Gender Equity Studies, held a series of movie screenings on “Projection of Widows in Indian Cinema” from 10 September 2022 to 17 September 2022. These screenings were part of a larger project undertaken by the Centre to address the various issues faced by widows within Indian society and hence, the screenings were an integral part of introducing these issues to students through the representation of widows in cinema.

JANKI DEVI MEMORIAL COLLEGE
WOMEN DEVELOPMENT CELL
under the aegis of
IQAC CENTRE FOR GENDER EQUITY STUDIES
 Present movie screening
 On
Projection of Widows in Indian Cinemas

	WATER 10 Sept, Saturday 1.30 pm, in Committee Room
	PREM ROG 14 Sept, Wednesday 2.30 pm, in Committee Room
	KATI PATANG 17 Sept, Saturday 1.30 pm, in Committee Room

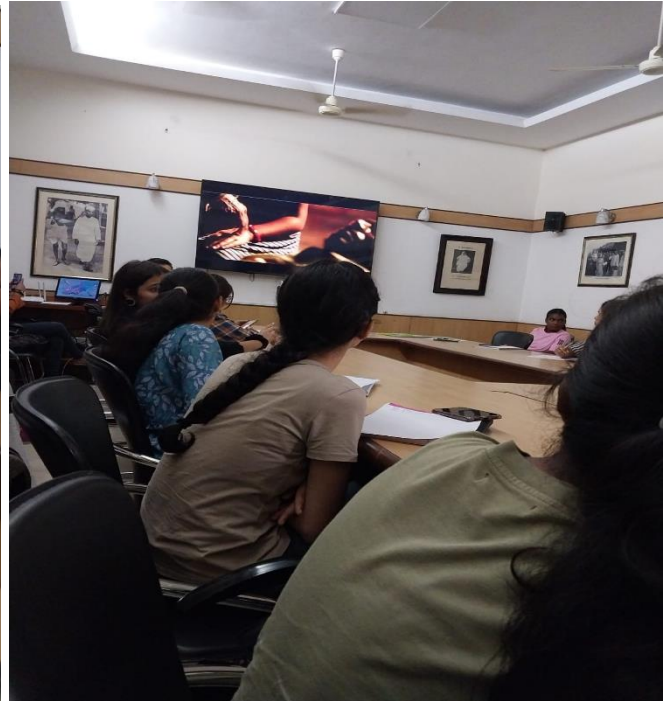
**Movie screening will be Followed by
 Discussion and Brain Storming Session**

Dr. Rajyalakshmi (Director)	Muskaan Jain (President)	Prof. Swati Pal (PRINCIPAL)
Dr. Namita Sethi (Co-Director)	Arshpreet Kaur (Vice-President)	
Ms. Vrinda Kapur (Secretary)		
Ms. Neelu Verma (Treasurer)		

Poster for the series of movie screenings on “Projection of Widows in Indian Cinema” held from 10 - 17 September 2022

The series began on 10 September 2022 with the screening of *Water* (2005), directed by Deepa Mehta. Before the screening, the students were introduced to the objective of the

screenings; they were also asked to write their reviews and thoughts on the film while they were watching it. The screening was followed by a discussion and brainstorming session where the students discussed the themes of child marriage, ostracisation of widows from society and widow remarriage as portrayed within the movie. The session was highly informative for students as they were made aware of the harsh reality of the various issues faced by widows.



Glimpses from the screening of *Water* held on 10 September 2022

The second movie to be screened within the series was *Prem Rog* (1982), directed by Raj Kapoor. The screening was held on 14 September 2022 and was attended by 40 students. After the screening, the floor was opened for the students' feedback and a discussion was held on the various issues that were represented in the movie. The discussion was moderated by Muskaan Jain, President, WDC. The students discussed the various oppressive practices, traditions, rituals and customs imposed on widows as represented in the film. The discussion was very beneficial as it gave students a platform to express their views about all the repressive practices pertaining to widows that exist in society.



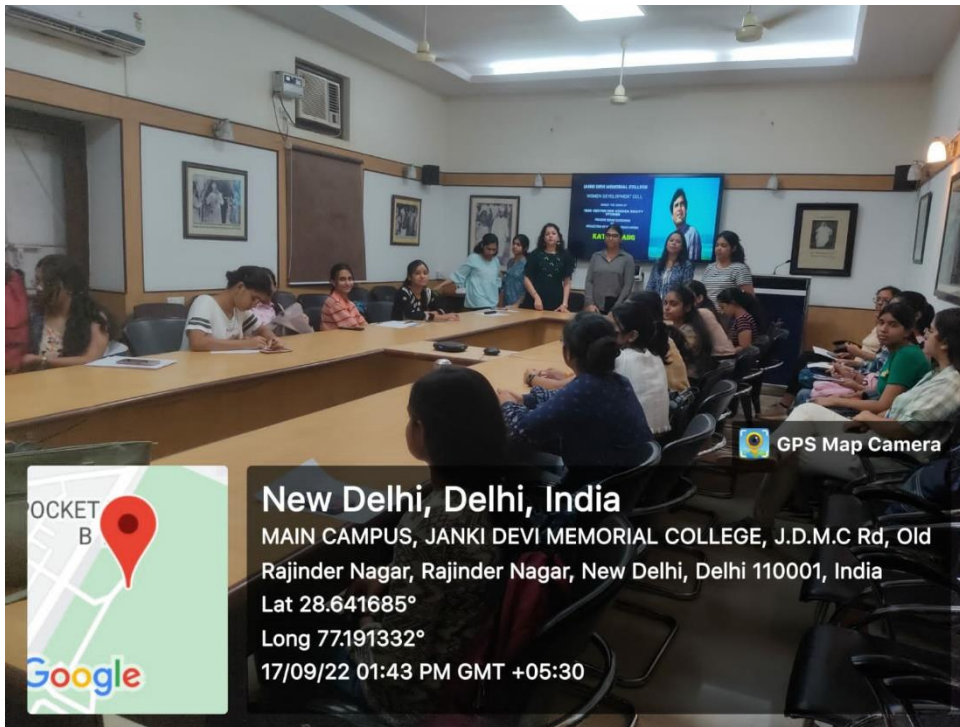
Glimpses from the screening of *Prem Rog* held on 14 September 2022



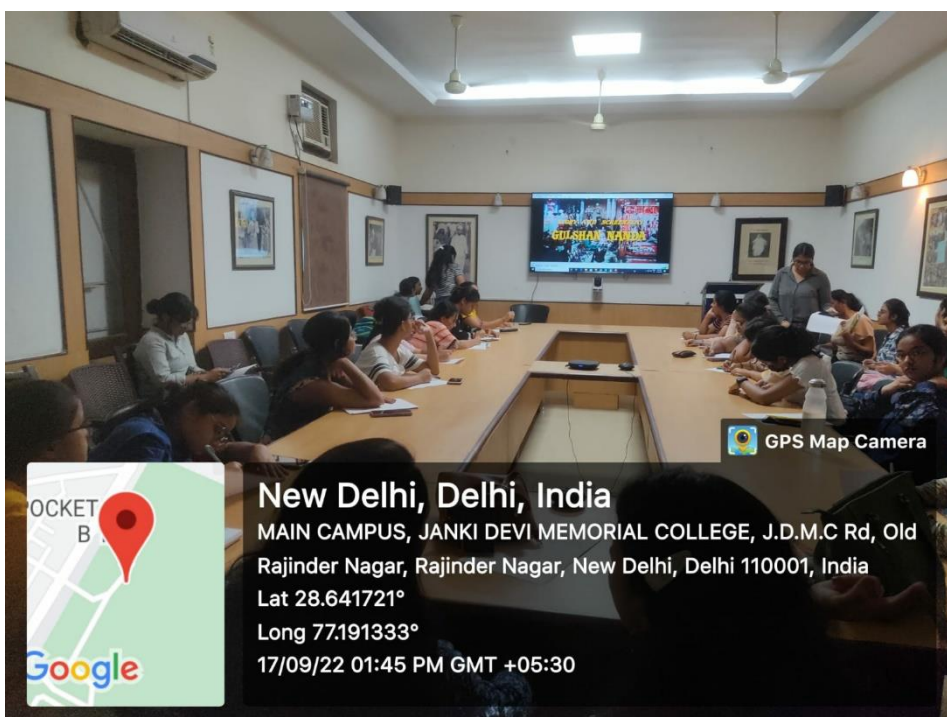
Glimpses from the screening of *Prem Rog* held on 14 September 2022

The final screening in the series was the screening of the film *Kati Patang* (1971), directed by Shakti Samanta. The screening was held on 17 September 2022 and was attended by 35 students. As per the earlier method, the screening was followed by a discussion session where students accessed and analysed the depiction of issues faced by widows within Indian society. The students discussed the issues represented in the movie such as the denial of abortion to women, the ill-treatment that widows have to face within the family and society and how widow remarriage is treated as a taboo within society. The screening was highly

insightful and helped the students to further understand the issues that widows face within India.



Glimpses from the screening of *Kati Patang* held on 17 September 2022



Glimpses from the screening of *Kati Patang* held on 17 September 2022

The series of screenings was highly beneficial for the students as through the representation of a serious issue such as widowhood in a mode of popular culture such as cinema, they were able to understand the various facets of the difficulties faced by widows within Indian society. The screenings allowed them to start the conversation about widowhood and gave them an opportunity to introspect about the issue and also think of various avenues through which the situation of widows can be improved.